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*The*  
CITY ART MUSEUM  
BULLETIN . . . . .

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St. Louis . . . . . April, 1914

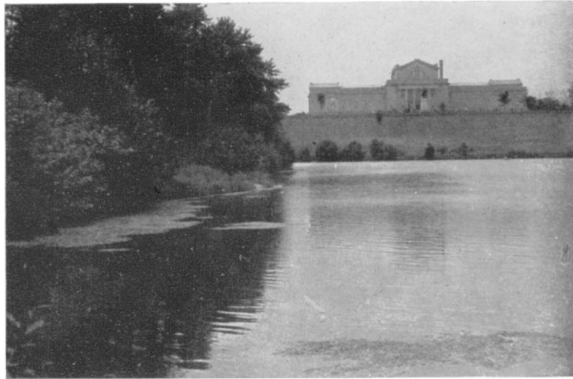
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# CITY ART MUSEUM OF ST. LOUIS



## ADMINISTRATIVE BOARD OF CONTROL

WILLIAM K. BIXBY  
President

WILLIAM H. LEE  
Vice-President

DANIEL CATLIN

DAVID R. FRANCIS

MAX KOTANY

EDWARD MALLINCKRODT

CHARLES P. PETTUS

SAMUEL L. SHERER

THOMAS H. WEST

## EXECUTIVE OFFICERS

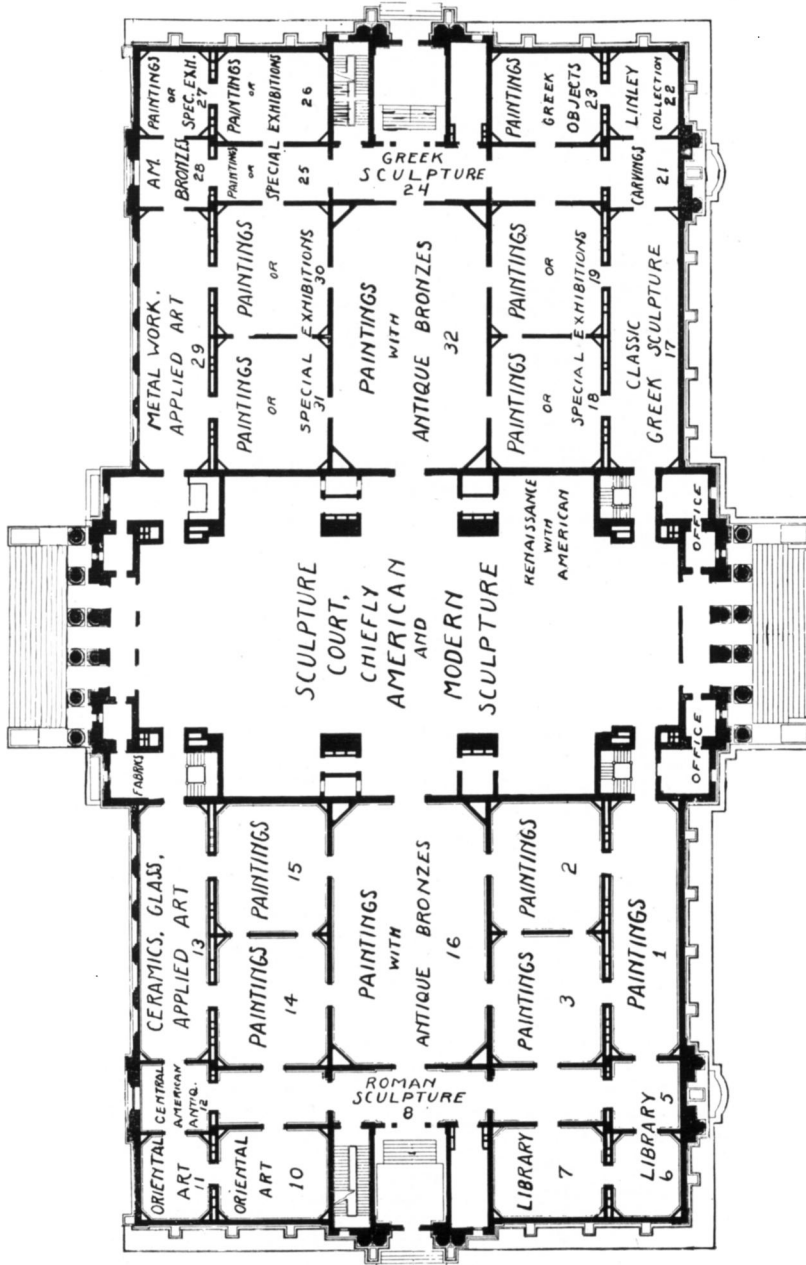
R. A. HOLLAND  
Director

MADELEINE BORGGRAEFE  
Secretary

F. E. A. CURLEY  
Curator

THE development of the CITY ART MUSEUM is an outgrowth of educational work organized in St. Louis by the late PROFESSOR HALSEY C. IVES and other friends of art, back in the seventies. In 1875, Mr. Ives, then an instructor of drawing in WASHINGTON UNIVERSITY, established a free evening drawing class, which for a time occupied one of the rooms of the University building, until

its success made other quarters necessary. In 1879, a home at Nineteenth and Locust Streets was provided for the work by the generosity of WAYMAN C. CROW, and there the ST. LOUIS SCHOOL AND MUSEUM OF FINE ARTS was established, under the presidency of JAMES E. YEATMAN and the directorship of HALSEY C. IVES, as a department of WASHINGTON UNIVERSITY administered under the terms of Mr. CROW'S Deed of Gift. In 1900, PROFESSOR IVES, then a member of the City Council, secured the passage of an ordinance providing for the selection of a site in Forest Park for the Museum. The LOUISIANA PURCHASE EXPOSITION COMPANY erected in the park for its art department of which PROFESSOR IVES was chief, and for a permanent home for the Art Museum, the building which the Museum now occupies, and soon after the Fair the Museum was established in this building by arrangement of the Exposition Company. In 1907, a statute was enacted providing for the establishment, development and conduct of art museums in cities of a certain class in Missouri, and under this law a special tax was voted for an art museum in St. Louis. During an ad interim period the museum and school were parted, the school being developed under the University and the Museum passing under control of a Board, established by a city ordinance, to which the collections of the old School and Museum of Fine Arts were lent by Washington University. Finally under court decisions, a board of control was appointed by the Mayor under the statute of 1907, to administer the City Tax Fund; and the Museum passed into its present stage.



OUTLINE OF MAIN FLOOR INSTALLATION PLAN—Subject to changes, necessitated by special exhibition and other demands.  
With above general outline, antique bronzes are installed decoratively in various galleries, and cases and objects and special groups or collections of exhibits are placed about.

The PRINT COLLECTION is installed on the **SECOND FLOOR**.  
The EGYPTIAN and ASSYRIAN EXHIBITS and MODERN AMERICAN INDIAN HANDIWORK collections are installed in the **BASEMENT GALLERIES**.

## CITY ART MUSEUM INFORMATION

### GUIDE TO INSTALLATIONS

March, 1914

#### CURRENT SPECIAL EXHIBITIONS

- Exhibition of Cartoons by Orson Lowell,  
Galleries 25, 30 and 31  
Exhibition of Paintings by Gardner Symons,  
N. A. ....Galleries 26 and 27

#### OTHER COLLECTIONS

- Paintings, recent acquisitions, chiefly in  
Galleries 2 and 3  
also in .....Galleries 16 and 20  
Paintings lent by Mr. George B. Leighton,  
Gallery 14  
Paintings belonging to the W. K. Bixby  
American Art Acquisition Fund Col-  
lection .....Gallery 15  
Paintings .....also in Galleries 1, 16, 18 and 19  
Prints: Etchings, Engravings, Lithographs,  
Arundel, and other prints,  
Second floor, south galleries  
Greek Sculpture.....Galleries 17 and 24  
Roman and Renaissance Sculpture....Gallery 8  
and northwest alcove of central sculpture hall.  
Antique Bronzes,  
Installed decoratively in various galleries  
Modern Sculpture,  
Principally in central sculpture hall  
Modern Bronzes.....Gallery 28  
Medallions, in cases.....Gallery 29  
Egyptian and Assyrian Antiquities, including  
sculpture.....basement, east galleries  
Central American Antiquities (Expedition of  
the St. Louis Society of the Archaeo-  
logical Institute of America)....Gallery 12  
Copper Plates, Coins, Medallions, lent by  
J. M. Wulff .....Gallery 4  
Metal work, chiefly in.....Gallery 29  
Pottery, chiefly in.....Gallery 13  
also in.....Galleries 10, 11 and 22  
Ceramics by M. Taxile Doat, in.....Gallery 9  
Glass .....Galleries 13 and 23  
St. Elizabeth Glasmosaics, presented by  
Adolphus Busch, 1905...central sculpture hall  
Fabrics, etc., chiefly in.Galleries Alcove H and 29  
also in Indian and other collections.  
Examples of wood carving.....Gallery 21  
American Indian Handiwork, Dyer collec-  
tion .....basement, east galleries  
Ezra H. Linley collection.....Gallery 22  
Japanese and Chinese Art, chiefly in  
Galleries 10 and 11

### RULES, REGULATIONS, SERVICE

THE CITY ART MUSEUM IS OPEN TO THE PUBLIC, FREE, EVERY DAY, FROM TEN O'CLOCK A. M.—SUNDAYS UNTIL SIX P. M. OTHER DAYS UNTIL FIVE P. M.

The effort of the CITY ART MUSEUM is to be of the fullest and freest service to the public.

STUDENTS are cordially invited to make full use of the collections of the City Art Museum. Sketching in the galleries is freely permitted. Photographing with hand cameras also is free. For copying; and for photographing with stand camera, permits are necessary, as many works are copyrighted, and even in some other cases the privilege must be withheld. It also is necessary to regulate copying for the better convenience of students and the public. For such permits, apply to the Secretary.

PHOTOGRAPHS of paintings, sculptures and other exhibits in the Museum's collections, may be purchased at the catalogue desks.

CATALOGUES OF THE SPECIAL EXHIBITIONS are on sale in the Museum, at the catalogue desks.

THE SPECIAL EXHIBITION CATALOGUES OF THE CITY ART MUSEUM WILL BE MAILED, AS ISSUED, TO ANY ADDRESS IN THE UNITED STATES, FOR ONE DOLLAR A YEAR. For \$1.50 the BULLETIN also will be sent. SUBSCRIPTIONS SHOULD BE SENT TO THE SECRETARY. An annual subscription to the special exhibition catalogues insures individual notice of all the important transient exhibitions.

The special exhibition catalogues reflect contemporary art activity, and to at least some extent keep those who can not see the exhibitions in touch with what is being done, here and elsewhere, in art. Many of these catalogues are illustrated liberally. Many contain extended explanatory or critical matter, as well as the biographical and descriptive data. A large part of the art activity of St. Louis is recorded in these catalogues. Most of the serious art workers of the city are numbered among the exhibitors, from time to time, and the data concerning them and their works should be interesting to St. Louisans. The annual exhibitions of the Two-by-Four Society and the Society of Western Artists, held in the Museum, especially are valuable in this connection. Other groups of St. Louis and western artists also have been represented, and a series of one-artist exhibitions already has exemplified several of the city's leading art producers.

## ST. LOUIS, APRIL, 1914

### SCHEDULE OF COMING EXHIBITIONS OF THE CITY ART MUSEUM

#### OPENING IN APRIL

An exhibition of paintings by the late Charles Walter Stetson, now at the Art Institute of Chicago, will be installed in the City Art Museum during April.

The exhibition of Constantin Meunier's sculpture will open April 26th and last until the 25th of May.

#### OPENING IN MAY

Miss Elizabeth Wentworth Roberts, whose able and attractive pictures in several exhibitions in the Museum are well remembered, is again to be represented by a one-artist collection. This exhibition will open May 1st. Former exhibitions by Miss Roberts were held in January, 1908, and in January, 1910.

The "Two-by-Four Society" of St. Louis is scheduled to open its annual exhibition at the City Art Museum on May 1st.

### SPECIAL EXHIBITIONS OPENED IN 1913

PAINTINGS BY MR. LEONARD OCHTMAN, N. A.  
January 5th to February 5th

PAINTINGS BY MR. WILLIAM KEITH  
January 5th to March 15th

PAINTINGS OF THE FAR WEST BY AMERICAN ARTISTS  
February 2nd to March 2nd

RARE TEXTILES, lent by Messrs. Bacri of Paris, Mrs. Chauncy Blair of Chicago, Henry Golden Dearth, Esq., and the Antiquarian Society of Chicago

February 9th to March 1st

EXHIBITION OF THE NATIONAL ASSOCIATION OF PORTRAIT PAINTERS

February 20th to March 20th

WATER COLORS BY HENRY BACON  
March 2nd to April 2nd

SMALL BRONZES BY AMERICAN ARTISTS  
March 9th to April 1st

CONTEMPORARY GERMAN GRAPHIC ART  
April 9th to May 9th

PORTRAITS BY AUGUSTE BENZIGER  
May 1st to May 15th

PAINTINGS BY LOCKWOOD DE FOREST, N. A.  
May 4th to June 4th

SEVENTEENTH ANNUAL EXHIBITION OF THE SOCIETY OF WESTERN ARTISTS  
May 7th to June 15th

SEVENTH ANNUAL EXHIBITION OF THE TWO-BY-FOUR SOCIETY  
May 18th to June 18th

PAINTINGS BY PHILIP LITTLE  
June 15th to September 1st

HANDICRAFT BY ST. LOUIS ARTISTS  
June 1st to June 22nd

EIGHTH ANNUAL EXHIBITION OF SELECTED WATER COLORS BY AMERICAN ARTISTS  
June 15th to September 1st

THIRD ANNUAL EXHIBITION OF PAINTINGS OWNED IN ST. LOUIS  
July 1st to November 1st

EIGHTH ANNUAL EXHIBITION OF SELECTED PAINTINGS BY AMERICAN ARTISTS  
September 14th to November 1st

RETROSPECTIVE COLLECTION OF PAINTINGS BY ALEXANDER AND BIRGE HARRISON  
November 9th to December 1st

EIGHTEENTH ANNUAL EXHIBITION OF THE SOCIETY OF WESTERN ARTISTS  
November 9th to December 1st

PAINTINGS BY CONTEMPORARY SPANISH ARTISTS  
November 23rd to December 23rd

PAINTINGS BY A GROUP OF BOSTON WOMEN  
December 7th to January 7th

EXHIBITION OF THE ANCIENTS OF ST. LOUIS  
December 7th to January 7th

PORTRAITS BY CARROLL BECKWITH, N. A.  
December 28th to February 1st

### ATTENDANCE AT THE CITY ART MUSEUM FOR THE CALENDAR YEAR 1913

<i>Month</i>	<i>Visitors</i>
January .....	5,962
February .....	4,965
March .....	11,503
April .....	15,312
May .....	14,864
June .....	10,780
July .....	12,370
August .....	14,572
September .....	11,412
October .....	19,274
November .....	15,052
December .....	6,035
Total .....	142,101